

“A PLETHORA OF PICTURE BOOKS”

GERRI JUDKINS



Within each of us is a plethora of picture books that stir feelings...



School Library Association of New Zealand Aotearoa
Te Puna Whare Mātauranga a Kura



School Library Association of New Zealand Aotearoa
Te Puna Whare Mātauranga a Kura



Services to Schools



Writers in Schools
for over 40 years



Writing Awards
Margaret Mahy Day
Family Days
National Tours
Notable Books



Waikato Picturebook Research Unit

Annual Seminar



Local bookshops
and book launches



WAIKATO CHILDREN'S
LITERATURE ASSOCIATION INC

Annual Seminar



<https://www.facebook.com/groups/SLANZAConnectedCommunity/>

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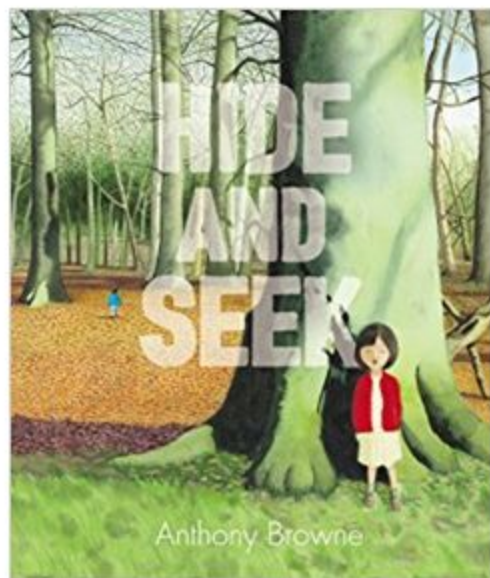
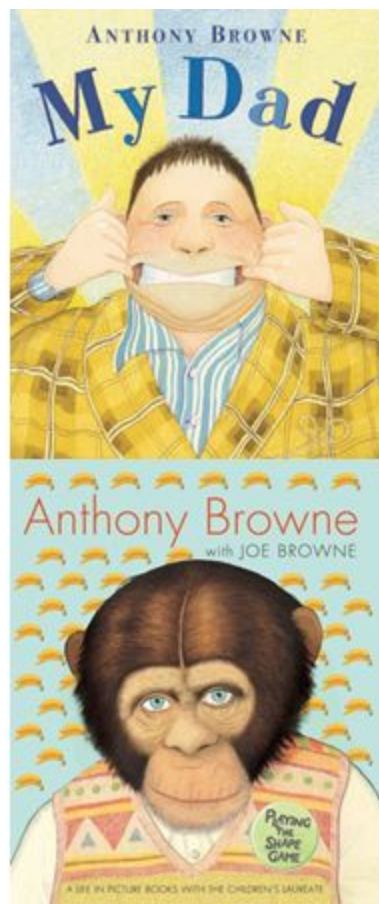


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Storylines Festival Family Day - Auckland

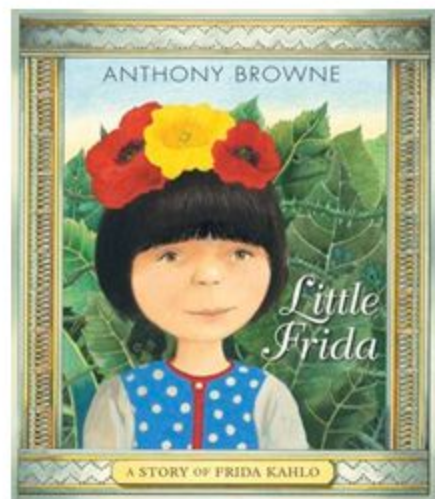




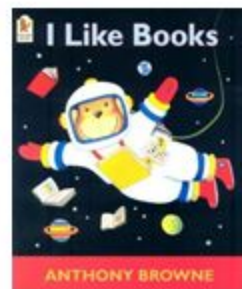
2017 – his 50th book!

Anthony reads from this on his website

<http://www.anthonybrownebooks.com>



2019



2006

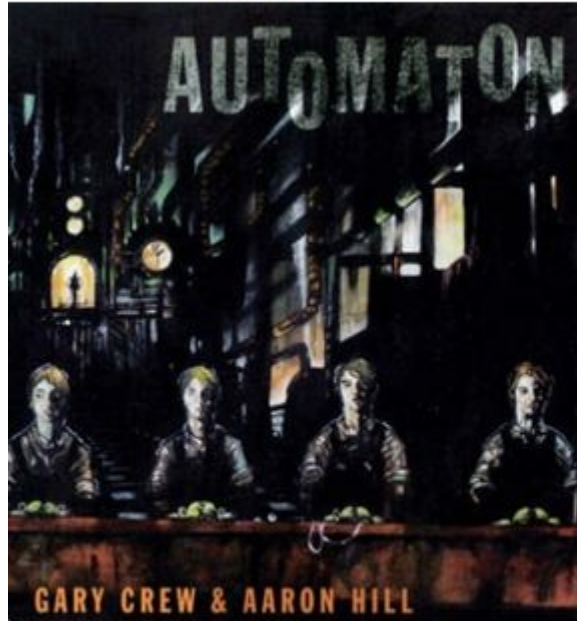
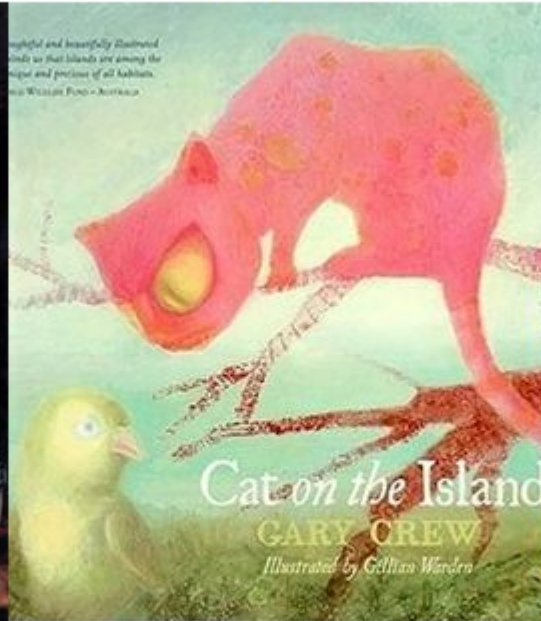


Image and Narrative Exam
Certificate in Children's Literature
University of Canterbury

2008



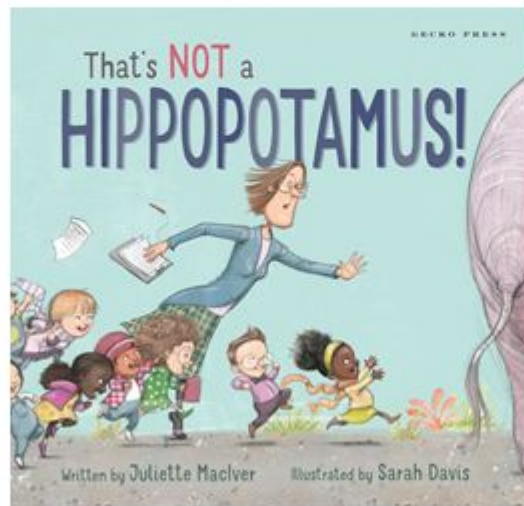
1896 extinction of
the Stephens Island
flightless wren



Gary Crew



Juliette MacIver
Breakfast at the Backbencher



2017 Picture Book Award Winner



Reading with our San Francisco
granddaughter, Edie

2012 WCLA Seminar “The Story of a Picture Book”

From Inspiration to Publication

Kyle Mewburn, Dawn McMillan and Mark Sommerset

All winners of NZ Post Children’s Choice Awards





STORYLINES NATIONAL FESTIVAL STORY TOUR



Mark talked with Yr 7 Southwell students last year about the relationship story within *Cork and the Bottle*

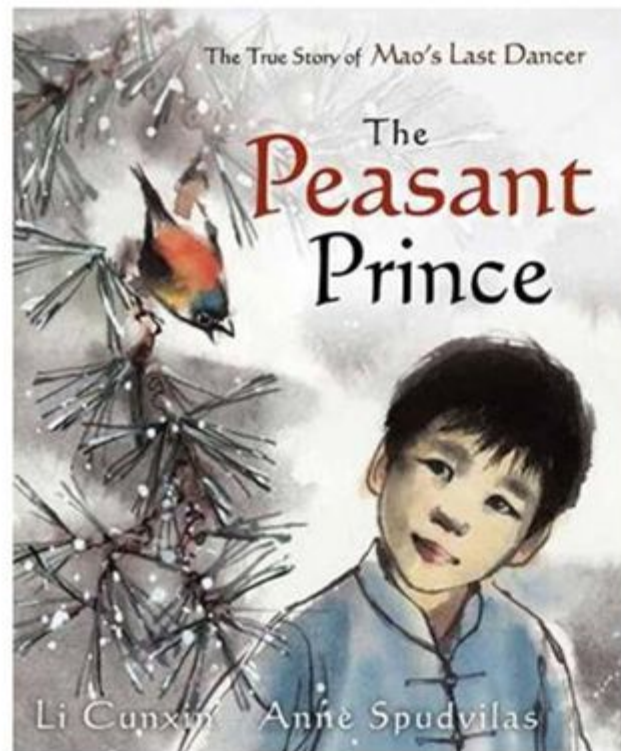
- Otago Region; 13 - 17 May
- Northland Region; 17 - 21 June
- Auckland Region; 19 - 23 August
- Gisborne and East Coast Region; 9 - 13 September
including Tolaga Bay, Tokomaru Bay, Ruatoria
- Thames/ Coromandel and Hauraki Regions, 21-25 October
including Waihi, Whangamata, Tairua, Whitianga, Whangapoua
- East Coast of South Island Region, 18 - 22 November

2019



Notable Picture Books 2019



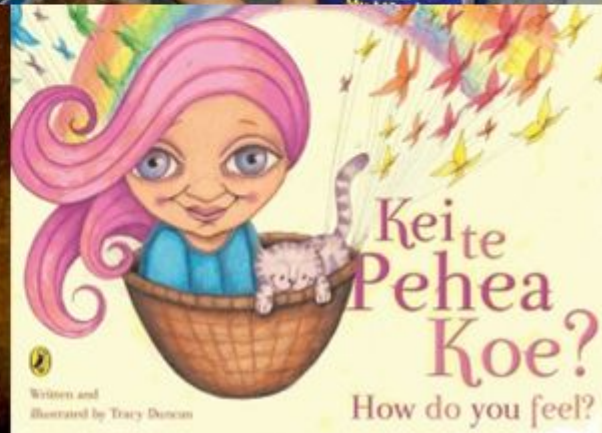


Suzanne Wilson editor of *Mao's Last Dancer* and *The Peasant Prince*

2009 WCLA Seminar



**“Writers
in Schools”
an annual
highlight
at Southwell**





Writers in Schools Programme
Bookings for Term 1 2020 are now open

School Library

Reviews of the latest books for children and young adults by their member school librarians and teachers. [Subscribe by email](#) to get the latest NZ Book Scene news, events, and opportunities for writers straight to your inbox each week.

Contact: Kathryn Carmody kathryn@read-nz.org



"Most of the double-page spreads include a whole-page illustration and minimal text. This keeps the story rolling, making it ideal for reading aloud to young children or those with short attention spans. This story has a very satisfying ending and will spark discussion about self-acceptance and friendship."

Nova Gibson - Massey Primary School

Remember Lucky Draw!

From 23 September email with Kathryn Carmody

57,301 students took part in the *Writers in Schools* visits in 2018.

Is it still possible to get a specific author from another region, especially if there are other schools keen to share the travel and accommodation expenses? Absolutely. It just needs one school to commit to a date and agree to underwrite our estimate of costs (in case we can't on-sell it for any reason) this estimate is usually between \$700 and \$800 plus GST). This year we were able to work like this with Southwell School in Hamilton who requested Gareth Ward; Kapanui School on the Kapiti Coast who requested James Russell; Rangikura School in Porirua who requested Pauline Vaeluaga Smith; Leithfield School in North Canterbury requested Melanie Drewery; Botany Downs School in Auckland requested Juliette MacIver; Marlborough Girls College requested Selina Tusitala Marsh; Bluestone School in Timaru requested Donovan Bixley. Bluestone have requested an author to tour every year since I've been in this role. They requested Glyn Harper in 2018 and Melanie Drewery in 2017.

And authors who are organising their own tours and for whom schools have been able to use the Book Council subsidy towards the cost of that visit include: Apirana Taylor, Des Hunt, Deano Yipadee, Jennifer Somervell, Brian Falkner.

Do you still do writers tours to get authors and illustrators beyond their local region? Yes. This year we took Chris Lam Sam to the West Coast with support from the West Coast Trust; David Hill to the #NZReadAloud schools in Napier with support from the Eastern & Central Trust; Daisy Lavea-Timo to Wellington with support from Pub Charities; and John Carr to South Taranaki with support from the South Taranaki District Libraries. Also, more and more regularly the authors are telling us when they'll be in an area and available for school visits. In this way this year we've been able to support school visits by Apirana Taylor, Des Hunt, Deano Yipadee, Jennifer Somervell, Brian Falkner, Maria Gill, Ella West, Fifi Colston, Vivienne Plumb, David Riley, Angie Belcher...



The purpose of the New Zealand Picture Book Collection, He Kohinga Pukapuka Pikitia o Aotearoa, is to provide a set of quality New Zealand English picture books reflecting diversity in New Zealand society which can be used in New Zealand classrooms with specially designed, curriculum-linked classroom activities.



<http://www.picturebooks.co.nz/>

Some of these titles are no longer in print but most are available through National Library Services to Schools

Books Available from National Library	Auckland	Christchurch
Beck, J. (2005). <i>Nobody's Dog</i> . Auckland: Scholastic. Illustrator: L. Fisher	20	4
Bishop, G. (2009). <i>Counting the stars</i> . Auckland: Random House. Illustrator: G. Bishop.	6	20
Bishop, G. (1999). <i>The house that Jack built</i> . Auckland: Scholastic. Illustrator: G. Bishop. Gecko	40	10
Brown, B. (2005). <i>A booming in the night</i> . Auckland: Reed. Illustrator: H. Taylor.	8	6
Cowley, J. (2009). <i>The terrible toniwha of Timberditch</i> . Auckland: Puffin. Illustrator: Rodney McRae. Also 1982.	14	5
Dodd, L. (1983) <i>Hairy Maclary from Donaldson's Dairy</i> . Wellington: Mallinson Rendel. Available in <i>Hairy Maclary Six Stories</i>	2	
Drewery, M. (2007). <i>Dad's takeaways</i> . Wellington: Mallinson Rendel. Illustrator: Christopher White.	22	7
Drewery, M. (2007). <i>Tahi, one lucky kiwi</i> . Auckland: Random. Illustrators: J. O'Reilly and A. Teo.	11	5
Gossage, P. (2005). <i>Battle of the mountains</i> . Auckland: Reed Publishing. Illustrator: author	49	11
Grace, P. (1984). <i>Watercress Tuna and the children of Champion Street</i> . Auckland: Puffin. Illustrator: Robyn Kahukiwa	36	12
Grace, P. (1983). <i>The kuia and the spider</i> . Auckland: Puffin Illustrated by Robyn Kahukiwa	63	114
Grace, P. (1993). <i>The trolley</i> . Auckland: Viking. Illustrator: K. Gemmill	2	
Ihimaera, W. (2005). <i>The whole rider</i> . Auckland: Reed. Illustrator: B. Potter.	15	3
Kerr, B. (2000). <i>After the war</i> . Wellington: Mallinson Rendel. Illustrator: author	2	8
Lightfoot, K. (2008). <i>Every second Friday</i> . London: Hodder. Illustrator: B. Galbraith	7	5
Mahy, M. (1999). <i>A Summery Saturday Morning</i> . Auckland: Puffin Books. Illustrator: S Young. 2009 ed	18	4
Mewburn, K. (2009). <i>Old Hu-hu</i> . Manukau: Scholastic. Illustrator: R. Driscoll.	24	15
Nelisi, L. (1997). <i>Tane steals the show</i> . Auckland: Scholastic. Illustrator: G. Hunter.	2	1
Smith, M. (1983). <i>Kimi and the watermelon</i> . Auckland: Puffin. Illustrator: David Armitage	3	1
Strathdee, J. (1979). <i>The house that grew</i> . Wellington: Oxford University Press. Illustrator: J. Wallace. Available on the International Children's Digital Library in English and Maori http://en.childrenslibrary.org/		
Tipene, T. (2006). <i>Hoere: Farewell, Jack, farewell</i> . Wellington: Huia. Illustrator: Huhana Smith	33	7
Tipene, T. (2005). <i>Taming the toniwha</i> . Wellington: Huia. Illustrator: Henry Campbell	10	4

Services to Schools

School libraries	Lending service	Our work
Reading engagement	Teaching and learning resources	Professional learning and support
Digital literacy	Topic Explorer	

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12:36 PM Mon 23 Sep

100%

Lending service



Schools and home educators can borrow from our extensive collections of fiction and non-fiction books to inspire and inform your students' inquiry and develop their love of reading.

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All school loan coordinators and

To search the National Library Catalogue go to Services to Schools, click on Lending service (highlighted in red) and then on the National Library Catalogue button on the lower right of the screen.

You can request unlimited specific titles through your school's loan coordinator. Each school can have two coordinators. You may want to register as the second one? See the link to the left.

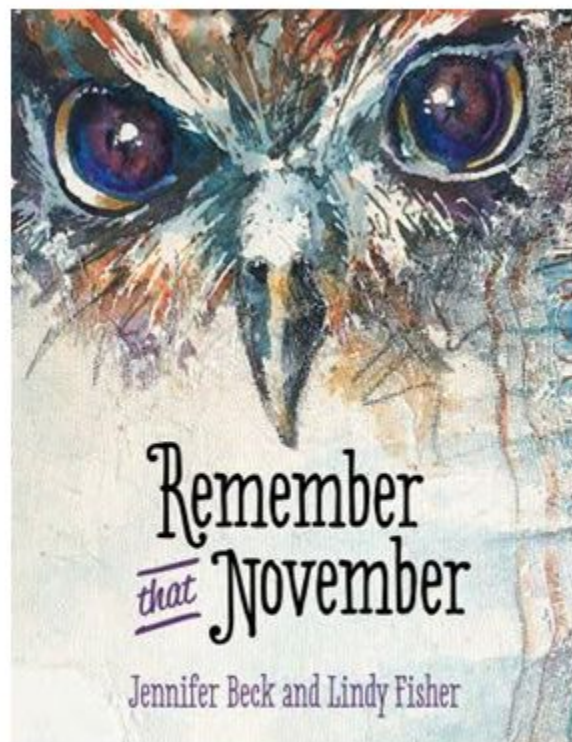
Visit Vicki and Gayle at the National Library stand if you have other questions.



Jennifer Beck, Bruce Potter and Lindy Fisher



2007 WCLA Seminar



A readily available
story about NZ history

Taniwha, Gods and Monsters

Thursday 24 October 8:30am-3:30pm

Nicola Daly and Janette Kelly-Ware
Co-Directors of Waikato Picturebook Research Unit
Division of Education, University of Waikato

Each year in November WaiPRU
hosts a one-day seminar about
picturebooks for librarians, teachers,
researchers and students.

2018 [Non-fiction Picturebooks](#)

2017 [Postmodern Picturebooks](#)

2016 [Diversity in Picturebooks](#)

Speakers will include Illustrator and lecturer Zak Waipara, Award winning Gecko Publisher Julia Marshall, Author and Lecturer Dr Darryn Joseph, Teacher Educator Dr Helen Villers, National Librarian Rosemary Tisdall, and Early Childhood Educator Helen Aitken.



Taniwha, Gods and Monsters
2019 Picture Book Seminar

Presented by the Waikato Picturebook Research Unit

2009 IASL Conference
workshop in Italy...



Marnie
Campagnaro
Padua
University

Using Alice picture books to
develop meta-cognitive skills.
Postmodern picture books lead
young readers into a world of
alternative meanings.



UNIVERSITÀ
DEGLI STUDI
DI PADOVA

September 2017 Marnie chaired the European Network of
Picturebook Research – 6th International Conference
[Home and Lived-In Spaces in Picturebooks from the 1950s to
the Present](#)

European Network of
Picturebook Research

7th International conference
Bergen, Norway



Verbal and visual strategies in nonfiction picturebooks

Programme Thursday 26/9

Opening perspectives

Marnie Campagnaro:

Stepping into the world of houses. Children's picturebooks on architecture (1969-2019)

Programme Friday 27/9

Rights and ideology

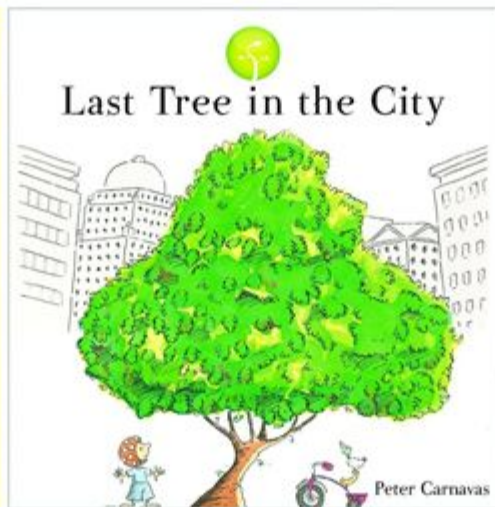
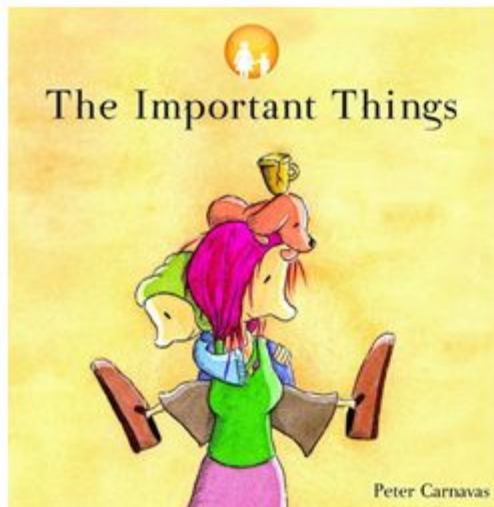
Nicola Daly:

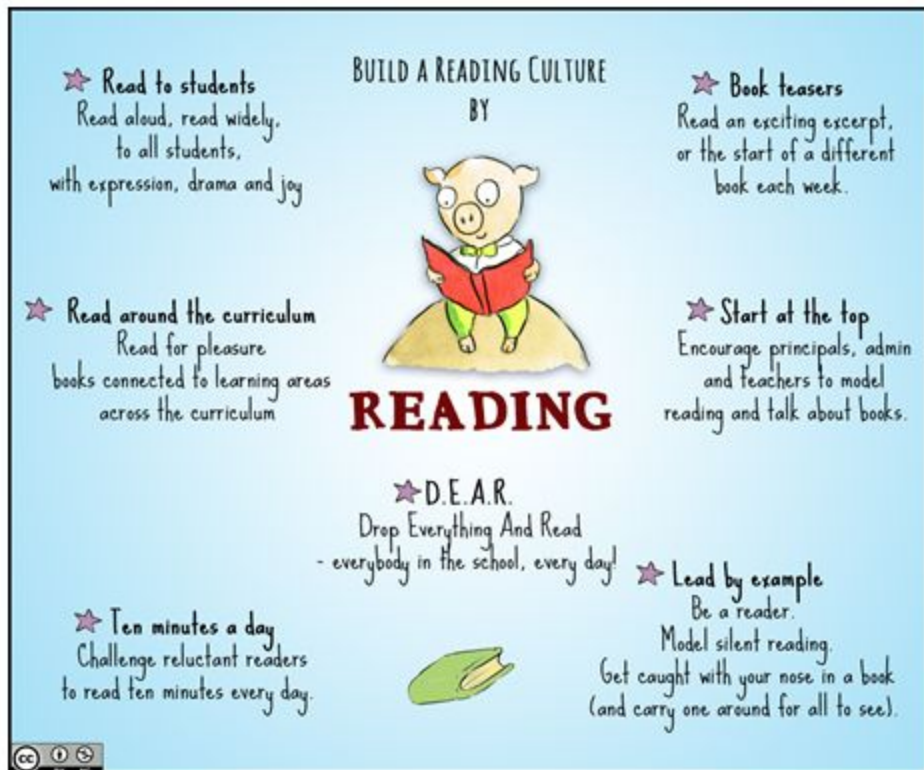
New Zealand Suffragettes and the Implied Readers of 2 New Zealand Picturebooks
(Maria Gill's *Kate Sheppard* and Debbie McCauley's *Eliza and the White Camelia*)





2010 Brisbane





BUILD A READING
CULTURE
WITH
EVENTS
PROGRAMMES
RELATIONSHIPS
STUDENTS
YOUR ENVIRONMENT

★ Author visits

Invite an author to inspire your students

BUILD A READING CULTURE
WITH



★ Literature festivals

Take students to a festival to interact with authors and illustrators

★ Book Week

Celebrate CBCA Book Week with displays, competitions, and dress up day

★ Roald Dahl Day

Celebrate all things Dahl on 13th September.

EVENTS

★ Readers Cup

Enter teams in this interschool competition all about books



★ Make your own book awards

Create your own literary awards in your school.

★ National Simultaneous Storytime

A campaign to get every child in Australia reading the same book at the same time. Get involved!

★ Premier's Reading Challenge

Encourage students to take the challenges... how many books can they read?



BOOKS
ALIVE
MEET OUR FINALISTS
#NZCYA

Miriama Kamo and Zak Waipara ([*The Stolen Stars of Matariki*](#) and [*Ngā Whetū Matariki i Whānakotia*](#)) give a fun and fabulous presentations on their shortlisted books.

Ruth Paul & Stacy Gregg ([*Mini Whinny: Happy Birthday to Me*](#))



THE
SAPLING

As part of our coverage of this year's NZ Book Awards for Children and Young Adults, we've asked the publishers of the picture book finalists to explain why that story caught their imaginations and demanded to be told in published picture book form.



The Sapling

@TheSaplingNZ · Follows you

An online magazine about children's books and the reading, writing & illustrating of them - launched March 2017 - edited by Sarah Forster & Jane Arthur

New Zealand · TheSapling.co.nz

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Crisi Blair's a judge and the convenor for the 2019 New Zealand Book Awards for Children & Young Adults. She is also NZ Coordinator, writer, and reviewer for 'Magpies' magazine.



AUCKLANDER CRISSI BLAIR WINS
2019 STORYLINES BETTY
GILDERDALE AWARD



Remember to look out for book launches at your local book stores!

